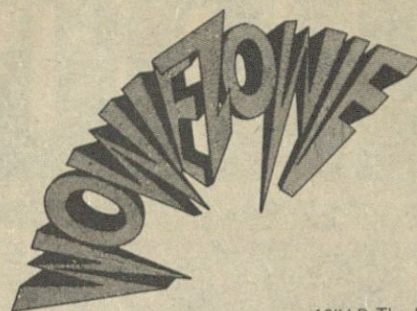


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1 IN THE YEAR 2525 (5) Zager and Evans



RCA

HIT TALK

By Dick Allix
of Vanity Fare

New Bee Gees lack 'sound'

"SAVED BY The Bell" is very good indeed. Robin Gibb has a distinctive voice—he was the sound of the Bee Gees. I don't really like their record. I loved their sound with Robin, but now they could be anybody.

Rolling Stones' is nice—probably the best they've done, but it tends to lack the excitement of their other records.

I've always liked Stevie Wonder's records. He's about the only Tamla artist I like. From "Fingertips" onwards he's been good.

And I love the drums on Marvin Gaye's. They've got a lovely tomtom effect.

Move always do commercial records although they may not think so themselves. I like Roy Wood's compositions—they always manage to make something different which is good, and what everyone else is trying for.

Zager and Evans' is very commercial. You've only got to hear it once and you can whistle it.

I've always liked Steve Marriott's voice and I think he's using it more and enjoying himself more with Humble Pie. It's a bit similar to "Get Back" but still good.

I'm pleased for Fairport Convention that their record is going well, but if someone had come in to me and played it as a demonstration, I'd never have seen it as a hit.

- 2 (1) ● HONKY TONK WOMEN Rolling Stones, Decca
- 3 (3) MY CHERIE AMOUR Stevie Wonder, Tamla Motown
- 4 (2) SAVED BY THE BELL Robin Gibb, Polydor
- 5 (4) MAKE ME AN ISLAND Joe Dolan, Pye
- 6 (11) ▲ TOO BUSY THINKING ABOUT MY BABY Marvin Gaye, Tamla Motown
- 7 (13) ▲ VIVA BOBBY JOE Equals, President
- 8 (8) EARLY IN THE MORNING Vanity Fare, Page One
- 9 (7) CONVERSATIONS Cilla Black, Parlophone
- 10 (14) CURLY Move, Regal Zonophone
- 11 (30) ▲ DON'T FORGET TO REMEMBER Bee Gees, Polydor
- 12 (9) GOODNIGHT MIDNIGHT Clodagh Rodgers, RCA
- 13 (6) GIVE PEACE A CHANCE Plastic Ono Band, Apple
- 14 (28) ▲ BAD MOON RISING Creedence Clearwater Revival, Liberty
- 15 (12) BRINGING ON BACK THE GOOD TIMES Love Affair, CBS
- 16 (21) ▲ NATURAL BORN BUGIE Humble Pie, Immediate
- 17 (10) IN THE GHETTO Elvis Presley, RCA
- 18 (22) JE T'AIME MOI NON PLUS Jane Birkin and Serge Gainsbourg, Fontana
- 19 (16) WET DREAM Max Romeo, Unity
- 20 (15) I CAN SING A RAINBOW/LOVE IS BLUE Dells, Chess
- 21 (29) GOOD MORNING STARSHINE Oliver, CBS
- 22 (19) SI TU DOIS PARTIR Fairport Convention, Island
- 23 (17) BABY MAKE IT SOON Marmalade, CBS
- 24 (20) PEACEFUL Georgie Fame, CBS
- 25 (—) I'M A BETTER MAN Engelbert Humperdinck, Decca
- 26 (18) IT MEK Desmond Dekker, Pyramid
- 27 (25) WHEN TWO WORLDS COLLIDE Jim Reeves, RCA
- 28 (—) CLOUD 9 Temptations, Tamla Motown
- 29 (24) BARABAJAGAL Donovan and Jeff Beck, Pye
- 30 (22) THAT'S THE WAY GOD PLANNED IT Billy Preston, Apple

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- ▲ This week's TOP 30 Zoomers

**AMERICAN TOP TWENTY AND BRITISH TOP
TWENTY ALBUMS CHARTS: PAGE 18**

Next Week :
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DIANA ROSS & THE SUPREMES

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Tamla Motown TMG704

TEMPTATIONS

Cloud Nine

Tamla Motown TMG707

JIMMY RUFFIN

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It's Getting Better Stateside SS8021

ISLEY BROTHERS

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DEEP PURPLE

Hallelujah Harvest HAR5006

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Love At First Sight (Je T'Aime . . . Moi
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TYRANOSAURUS REX

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Regal Zonophone RZ3022

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